



[Conference Coverage](#)
[ITG 2000 at a Glance](#)
[ITG Conference 2000](#)

[What's New](#) • [News & Events](#) • [Resources](#) • [Join ITG](#)
[Contact ITG](#) • [About ITG](#) • [How to Use This Site](#) • [Site Search](#)

ITG 2000 Conference COVERAGE



[Event Review](#)

[Event Program](#)

[Back to Main Page](#)

Ron Modell

Sponsor: Bengé

Seminar: "Making Music" Friday May 26,
11.30am Conservatory Room 0001



Mr. Modell's first major professional engagement was as first trumpet for Cornelia Otis Skinner in her one-woman production of "Paris 90". Returning from an eight-month tour of this show he was engaged in 1953 to become the principal trumpet with the Tulsa Philharmonic Orchestra under H. Arthur Brown. After four seasons with the TPO, he returned to New York to join the "Machito" Afro-Cuban Jazz Orchestra at the Palladium. In May 1960, maestro Paul Kletzki engaged Mr. Modell as principal trumpet with the Dallas Symphony Orchestra, for the 1960-61 season. Nine seasons with Dallas and six seasons in Tulsa gave him the opportunity to play under such great conductors as Solti, Munch, Ehrling, Monteux, Dorati, Previn and Mancini.

Mr. Modell has a long and wide experience in the field of jazz and has appeared in nightclubs as lead trumpet for Vic Daxnone, Tony Bennett, Della Reese and Buddy Greco, Julius LaRosa and Bill Eckstine.

His teaching experience dates from 1958 as instructor at Kansas State Teachers College in Pittsburg and the University of Tulsa. In 1964 he joined the faculty of SMU before being appointed to his current position as Professor of Trumpet at Northern Illinois University. Mr. Modell founded the Jazz Ensemble at NIU which, during his 28 years of tenure, has released thirteen recordings, and performed over 600 con-certs for more than 600,000 people at high schools, colleges, correctional institutions and public concerts.

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